**"Zone" Project**

**Part 1:**

* Create a visual representation (poster, 3-D image, computer image, etc.) that reveals the setting of the play as described on pages 35-36 of the book. Include and label all the key elements of the setting that are included in that description.

**Part 2:**

* Write a character sketch for each of the main characters including a description of their personality and main character traits, their background, their activities in the group, and their reasons for participating in the smuggling operations. Here is the list of characters to include: Tarzan, Ciboulette, Passe-Partout, Tit-Noir, Moineau, Le chef, Roger, Ledoux (minimum 75 words each).
* Include a visual representation of each of these characters' physical appearance.

**Part 3:**

* Create a crossword with at least 20 clues in French and 20 one-word responses in French. Eg. "Le vrai nom de Tit-Noir est \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_". Don't forget to include an answer key.

**Part 4:**

* Write 10 thought-provoking questions about the play.

 **Part 5:**

* Write an interview between a journalist and the chief of police which reveals what the police discovered during their interviews with the young people (Minimum 200 words)

**Part 6 – Oral Component (via audio recording):**

* Option 1 (Group option): Choose a scene or scenes to enact (about 10-15 minutes) either live in class or via video recording. Lines must be memorized. Include costumes, props, and special effects to enhance your presentation.
* Option 2 (Individual option): Imagine that you are one of the characters from "Zone" as an adult with teenage children of your own and you are describing for them your life as a youth involved in smuggling cigarettes across the border. Describe how you got into this business, your experiences while in the business, how your life evolved after Tarzan was shot, and lessons you've learned from your experiences. Give advice to your children that you think will lead them on a good course and help them avoid some of the struggles you yourself experienced as a youth. (Minimum 2 minutes.)