## Oral Performance Rating Scale

6	ideas are clearly and effectively stated; makes a substantial contribution gives logical reasons, examples, details to develop position; shows evidence of analysis of the issue or topic responds to others' ideas with relevant questions or new ideas or information interacts spontaneously; language flows easily expression, intonation help make the meaning and feelings clear uses a variety of strategies to sustain interaction (e.g., may support/rescue others) attempts complex structures and language to make meaning precise may include errors in tense or structure; these do not reduce the effectiveness of the communication
5	<ul> <li>position/point-of-view is clear</li> <li>gives some relevant reasons, examples and/or explanations as support</li> <li>attempts to respond to others' ideas; may repeat previous ideas or information</li> <li>expression, intonation are appropriate</li> <li>may be hesitant; uses some strategies to sustain interaction (e.g., may support others)</li> <li>uses appropriate structures and language to convey meaning</li> <li>may include errors in word choice, idiom, tense and structure, but these do not reduce the effectiveness of the communication</li> </ul>
Sausiaciory 4	<ul> <li>offers an understandable point-of-view</li> <li>provides some detail and support; content may be thin</li> <li>may not respond to others' ideas</li> <li>sustains some interaction; may be hesitant with frequent short pauses</li> <li>some appropriate expression, intonation to support meaning</li> <li>uses basic structures and language</li> <li>may include errors in word choice, idiom, tense and structure that weaken but do not prevent communication</li> </ul>
Minimal 3	<ul> <li>point-of-view may be vague; basic message is understandable by teacher but may be extremely difficult for peers</li> <li>little support, detail or elaboration; may repeat one statement over and over</li> <li>often no evidence of recognizing or responding to others' views</li> <li>interaction is hesitant with frequent pauses or breaks; these often extend to the point where little or no communication is taking place</li> <li>may use expression and intonation to support meaning in places</li> <li>uses simple, basic structures and language; repetitive</li> <li>errors in word choice, idiom, tense and structure disrupt communication</li> </ul>
Weak 2	<ul> <li>may offer an opening statement that can be partly understood by teacher</li> <li>little or no understandable support</li> <li>may speak infrequently and briefly; little or no communication is taking place (e.g., responses may be unrelated to questions); frequent extended pauses or breaks</li> <li>repeats a few simple patterns and expressions; may use English words and phrases</li> <li>errors prevent communication</li> </ul>
Incomplete 1	<ul> <li>Student does not demonstrate relevant criteria.</li> <li>Message may be extremely brief, unintelligible, inappropriate or include frequent use of English.</li> </ul>