

Petit Prince Project

Note: For all components of this project you may use your *Le Petit Prince* novel, French dictionaries, and verb books to help you. Those are the only resources you are permitted to use. Do not be tempted to use online translation services, as they are often inaccurate.

Part 1 (25%): Answer the questions in the "A découvrir" sections of your "A la Découverte du *Petit Prince*" workbook for each of Chapters 1-27 of the novel. (You are not required to complete any of the other sections of the workbook.)

Part 2 (10%): Looking at the symbolism in the novel.

- Make a list of 10 people/items from the novel that you think are symbolic
- Explain the symbolism in French stating what the item is, what it represents, and what it teaches us about life.

Part 3 (10%): Write a biography in French on the author, **Antoine de Saint-Exupéry**. Be sure to include details about who the person was in his life who may have served as the inspiration for the character of the rose in his novel *Le Petit Prince*.

Part 4 (25%): Add a chapter to the novel

Create, write about, illustrate and present an 8th planet for the little prince to visit—essentially, you're inserting your own chapter into Saint-Exupéry's work! Use the following guidelines:

- Your chapter must have a minimum of 500 words.
- The planet must be described and must have at least one inhabitant, who must have a conversation with the little prince.

- The little prince must learn something from this encounter, and explain to the reader what he has learned.
- Prepare a PowerPoint presentation with pictures to accompany your chapter. (Approximately 10 slides with pictures and text included on each slide.)
- Record yourself reading your story aloud in an interesting and animated way, with enthusiasm and feeling.

Part 5 (10%): Read the script for the musical, *Le Petit Prince*, produced by Richard Coccianti in 2002 and watch the musical on YouTube

(<http://ticsenfle.blogspot.ca/2012/02/le-petit-prince-lintegral-du-spectacle.html>).

- Make an audio recording of yourself talking about your impressions of the musical. What did you like or dislike about it? How does it compare with the actual novel? (Approximately 2 minutes).

Part 6 (10%): The Little Prince's visit to Metro Vancouver

- Imagine that you are the Little Prince, and rather than landing on Earth in the middle of a desert, you have landed somewhere in Metro Vancouver. Talk about your reactions and impressions concerning what you are experiencing there and about what the adults you have encountered have explained to you about what they think is important to them. This part is to be done orally via audio or video recording. Minimum 300 words.

Part 7 (10%):

Option 1: Choose one of the planets from the novel that the little prince visited and represent it visually in 3-D format.

Option 2: Write a character sketch of the Little Prince, his flower, the narrator, and your choice of at least 3 inhabitants of the planets he visited before arriving at the Earth.