

Project: Vacation to the islands East of Africa: Mauritius, Rodrigues, the Seychelles, Madagascar, Réunion, the Comoros

In partners (or individually):

- 1) Plan a vacation to the islands east of Africa: Mauritius, Rodrigues, the Seychelles, Madagascar, Réunion, and the Comoros. Research each country/territory to find out more about them and prepare a little guidebook for tourists to attract and inspire them to go visit these islands.
 - a. Highlight such things as tourist sites, local cuisine, festivals and celebrations, traditions, fun facts, etc.
 - b. Include a map as well as a short summary with important details such as the capital, the population, the currency, official languages, etc.
 - c. The guidebook must be written in French, so keep it very simple and avoid using translations programs to do the writing for you.
 - d. Include lots of pictures to accompany your descriptions.
 - e. You can prepare an actual printed guidebook or you can submit a guidebook in digital format.

Individual work:

- 1) Madame Dantier comes from Mauritius. Prepare 10 questions in French to ask her about her country.
 - a. Interview Madame Dantier and take note of her responses. (We will conduct the interview as a class in the upcoming weeks.)
 - b. Submit your questions and notes to me once the interview has been completed.
 - c. Record yourself as you give an oral report summarizing what you have learned about her country.
 - d. The oral report should be a minimum of 2 minutes in length.
- 2) Find a French story, legend, or myth from one of the islands.
 - a. Read the story and summarize it in French using very simple sentences in the passé composé (as you did with the *Intrigue à Québec* story). Avoid using translation programs.
 - b. Include some pictures or images with your summary to help your readers visualize the setting, characters, and events of the story.
 - c. Here are some helpful links for this component of the project, but you are more than welcome to explore other possibilities on your own. Ask Madame Dantier as well if she can suggest any stories from Mauritius in particular.
 - <http://agir.avec.madagascar.over-blog.com/article-contes-et-legendes-de-madagascar-les-titres-88620141.html>
 - <http://www.madalascar.net/contes.html>
 - <http://randriamialy.mondoblog.org/2014/07/08/contes-legendes-de-madagascar-les-personnages/>
 - https://www.potomitan.info/atelier/contes/contes_creole77.php
 - <http://www.bibliothequenumerique-ilemaurice.com/romans-contes-nouvelles.html>

Group work:

- 1) Create a skit in French that highlights some of the adventures that your group is enjoying during their vacation to the various islands east of Africa.
 - a. Generally, there will be 4 students per group. Groups of 3 or 5 may also be arranged as needed.
 - b. The skit should be at least 3 minutes in length, with at least 3-4 different scenes.
 - c. The skit must showcase various different aspects of the culture found in these islands.
 - d. Marks will be awarded for creativity, effort, content, intonation and pronunciation, fluency (memorization), and use of props and other special effects.

Self-evaluation

Write a self-evaluation in English of at least 100 words describing your contributions to the overall project, your effort to meet or exceed expectations, any difficulties or challenges you may have faced, success in achieving your learning goals, your level of cooperation with group members, the level of leadership you demonstrated for various tasks, the skills you learned and applied throughout the project, etc.

Bonus: (+10 % onto the overall project mark) for individuals, partners, or groups of your own choosing (not more than 3-4 people).

A) Prepare a local dish from one or more of the islands and share samples with the class.

Explain to the class a little bit about your selected dish, i.e. where it is eaten, when it is eaten (special occasions?), any interesting cultural facts related to the dish, etc.

B) Other suggestions? Sing songs from the islands, demonstrate various cultural dances, create samples of artwork from the culture, recite poems or stories from the islands, feature prominent figures from various domains (arts and entertainment, sports, politics...), etc.